

16th-20th c. painting (portraits of sovereigns, noblemen, dignitars and gentlemen of the Grand Duchy of Lithuania created by Peeter Danckers de Rij, Johann Prechtel, Joseph Pitschmann, Augustyn Mirys, Simonas Čechanavičius; collection of sacral art; works by professors at Vilnius Art School (1797-1832) Pranciškus Smuglevičius and Jonas Rustemas as well as their disciples Juozapas Oleškevičius, Jonas Damelis, Valentinas Vankavičius, Vincentas Dmachauskas, Kanutas Ruseckas, Vincentas Smakauskas, Adomas Šemešis; paintings by Tadas Goreckis, Karolis Rafalavičius, Jonas Zenkevičius, Boleslavas Ruseckas, Nikodemas Silvanavičius, Vincentas Slendzinskis, Kaimieras Alchimavičius, Alfredas and Edvardas Matas Riomerises, Romanas Švoinicis; landscapes of the old Vilnius; works by teachers and disciples at Vilnius Drawing School (1866-1915); works by participants at the first art exhibitions in Vilnius; works by Lithuanian artists who emigrated to Germany in 1944 – disciples at Freiburg Art School; paintings of the World War II and the postwar periods; works by foreign artists Antonio Campi, Lodovico Carraci, Salvator Rosa, Bartholomaeus Spranger, Cornelis Mahu, Jan Fyt, Cornelis van Haarlem, Meyndert Hobbema, Dirk van Bergen, Jacques Stella, Jean Laurent Mosnier, François Xavier Fabre, Johann Michel Rottmayer, Francisco Ximenes, Juan Rizi, Vasily Tropinin, Aleksei Bogoliubov, Vasily Perov, Aleksey Korzhuchin, Isaac Levitan, Aleksey Savrasov). **(3097 digital images)**