

Traditional painting (paintings tracing as far back as the 17th c. and reflecting the origins of the folk Christian art. Paintings by self-taught folk masters; multifigure compositions depicting the Stations of the Cross; primitive plastic paintings of the late 20th c. by Jadvyga Nalivaikienė, Monika Bičiūnienė, Petronėlė Gerlikienė, Karolis Jackus; unique miniatures by Lidija Meškaitytė). **(565 digital images)**